



General Rules and Regulations

- Registration must be submitted by June 1, 2022 for entry in program. Registration will be considered submitted and complete when entry fees are paid in full and the registration form is received.
- There are no refunds of application fees unless event is canceled (including for reasons beyond control of the event producer, such as COVID-19 restrictions). Credit of fees may be given and determined on a case by case basis.
- Cover-ups must be worn over costumes while walking around the main event room and not performing. Exceptions for those walking from dressing room to the stage area.
- All performances must be family-friendly and contain no nudity or explicit lyrics in music. No Fire/open flame or live animals.
- Music must be emailed in MP3 format to music@hotraqs.com by June 1, 2022. Your message must contain your legal name, stage name, the category you are competing in or the day you are performing. Please name your music file as “category(or day)_stage name”. For example if Andalee was in the Apprentice category the music would be names “Apprentice_Andalee”; or if performing a festival spot on Saturday “Saturday_Andalee”. Music will be played exactly as you send it so please make sure your edits and equalization is where it needs to be. Place your edited music on 1 single track.
- All dance participants must check in 1 hour prior and then be ready backstage at least 30 minutes prior to the start of the competition. If you are late your spot may be forfeited.
- There will not be access to the stage for a rehearsal ahead of time. The stage dimensions are 24ft wide by 20ft deep. The stage can be accessed from either side.
- Please leave phones on silent while in the festival room and in the backstage dressing room. Be courteous to fellow performers. Do not take up more than your fair share of space. Please keep your items organized and in a designated spot without sprawling. The mirrors and costume racks are to be shared. There will be an assistant in the backstage dressing room if you need assistance. No glittering, hairspray, or perfume/body sprays in the dressing room.
- The schedule will be emailed ahead of time but is subject to change. Please be flexible.

- All participants agree to allow Hot Raqs to use images and videos captured at the event to be used at any time for promotional purposes.

COMPETITOR ADDITIONAL INFORMATION:

- The line up will be determined by date of registration.
- Competition score sheets will be available for pick up by the end of the day of your competition at the front table or emailed to you shortly after the end of the event.
- There will be a sign up for dates/times of your performance review on google sign up with the link sent to you via email. You are responsible for signing up. The appointment times will be available first come first serve.
- The Live Music finals for the Cabaret Professional category will be improvisational and will include traditional Raqs Sharqi music. The set will consist of a Mejancé (Sharqi intro piece) and a short drum solo, with a quick exit piece at the end.
- Competition performances may be improvisational or choreographed. If the piece is choreographed it must be choreographed by the contestant. Coaching by a mentor is acceptable as long as the choreography was largely created by the contestant alone.
- Competitors must stay in the backstage until they have performed, after which they may watch the remaining contestants, in costume and cover-up. Be ready to be back on stage for results shortly after your category.
- The Professional categories are years 18yrs and older. The Apprentice category is 16yrs and older. Age at the time of the event.
- In the event of a tie, the high and low scores will be added back in to the tied performers and evaluated.

[Other important Information](#)

*Email your music file to music@hotraqs.com by June 1, 2022 (1 track only, please!)

Sign-ups for your 20 minute private performance review with Andalee is optional. It is your responsibility to sign up for a slot on the google form with the link emailed out.

Appointment dates will begin a couple weeks out from the event. Andalee will receive a video of your performance from Carl Sermon at Reel Light and Sound and will discuss your performance with you either via Zoom, phone, FB video call, by email, or in person if you are local. These performance reviews are private and will not be shared with anyone else. Please order your video from Reel Light and Sound if you wish to have a copy of your performance. Andalee will not be sending you footage.

The dressing room is to be shared kindly and considerately. Please share the space and mirrors. There will be a dressing room helper and we trust that our volunteers will be treated with respect and kindness. The dressing room is not big enough to run through your dances and warmups should be done either before entering the dressing room or done within a small space so that you don't get in anyone's way. Keep your items neatly packed in your bags when you are not using them and please don't "spread out" all over the space. NO GLITTERING or hair-spraying of oneself in the dressing room.

Please have a cover-up or veil and easy to slip on and off shoes for the walk to the stage area. A volunteer will be available to escort you from the dressing room when it is your performance time. You will remain in the dressing room until it is your turn so that we don't have to hunt anyone down. After you perform you are free to put on a cover-up and go watch the rest of the program. Please be in costume and backstage for the results within 15 minutes or so of the end of the category for a group picture and results.